

The Vermont Writers Workshop

At The Historic Landgrove Inn/InView Center for the Arts | October 11 - October 13, 2011

ABOUT THE WORKSHOP

Three full days of information, tips, and tricks to make your writing better — and publishable. A very personal workshop for writers of fiction, memoir, and non-fiction. Low student/instructor ratio insures plenty of one-on-one attention. Publishing veterans Maralys Wills and Carolyn Hayes Uber will share how the publishing world works today, and how to craft and polish your manuscript for success.

ABOUT THE LANDGROVE INN

Tucked snugly away in a hypnotically-beautiful mountain valley, The Landgrove Inn defies time and the temptation to “improve.” There is no traffic, no stores, no noise. The dining is sublime, the air is naturally pine-scented, and the abundant fresh water sparkles. Horses have the right of way. And there’s the moonlight — unlike any other, anywhere. Artists come from far and wide to sketch the barns, paint the fields, and let the magistry of the mountains that surround the big valley feed their soul and fuel their words. Even a river runs through it. With canopied country lanes, meandering meadows of green, mesmerizing views and not a paved road in sight, The Landgrove today is classic Currier & Ives with a twist — it still exists.

REGISTRATION


Four night stay (arrive October 10), room, all meals, three-day workshop: \$700 + tax and service (based on double-occupancy). Single: \$900 + tax and service. Non-conference spouse, \$100/night (includes meals). Contact The Landgrove Inn to reserve your spot.

The Landgrove Inn

132 Landgrove Road | Landgrove, VT USA 05148

Phone (802) 824-6673 | Fax (802) 824-6790

Toll Free (800) 669-8466 | vtinn@sover.net



MARALYS WILLS is a “genre-hopper extraordinaire” according to famed novelist Sidney Sheldon. She’s published some dozen-plus books, both fiction and non-fiction, on a variety of subjects. Educated at Stanford and UCLA, she’s taught college-level novel writing for over twenty years. The author of *Damn the Rejections*, *Full Speed Ahead: The Bumpy Road to Getting Published*, she relishes time spent with eager writers.
www.Maralys.com

CAROLYN HAYES UBER is the president of Stephens Press, LLC, the book publishing division of Stephens Media, a newspaper chain. With offices at the *Las Vegas Review-Journal*, she loves working in the midst of journalists and breaking news. Stephens Press publishes a wide variety of fiction and non-fiction and also has two imprints. CityLife Books publishes contemporary and edgy works with a Las Vegas vibe, while LifeStories Books focuses on memoirs.
www.WorkingTitlez.com

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Schedule

Tuesday, October 11

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| 9:30 - 10:15 | <i>Book Publishing: After the Future Found Us</i> | Carolyn Hayes Uber |
| 10:30 - 11:15 | <i>What It Takes: Overview of Writing Skills</i> | Maralys Wills |
| 11:15 - 12:30 | <i>Student Input on Special Needs and Ongoing Projects</i> | Wills/Uber |
| 12:30 - 1:30 | Lunch | |
| 1:30 - 2:30 | <i>Ten Ways to Improve Your Manuscript</i> | Wills |
| 2:35 - 3:35 | <i>Accepted? Rejected? Top Reasons Why</i> | Uber |
| 3:40 - 4:30 | <i>Where to Start?</i> Discussion of student manuscripts | Wills/Uber |

Wednesday, October 12

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| 9:30 - 10:30 | <i>All-Important Beginnings: Fiction and Nonfiction</i> | Wills/Uber |
| 10:45 - 11:30 | <i>Plotting Made Easy</i> | Wills |
| 10:45 - 11:30 | Private sessions with non-fiction writers | Uber |
| 11:45 -12:30 | <i>Creating Believable Characters</i> | Wills |
| 11:45 - 12:30 | Private sessions with non-fiction writers | Uber |
| 12:30 - 1:30 | Lunch | |
| 1:00 - 2:00 | <i>Turning Your Real Life Story Into a Book</i> | Wills |
| 2:15-4:30 | <i>Writing Your Story: Creating a Memorable Memoir</i> | Uber |

Thursday, October 13

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| 9:30 -12:30 | <i>Organizing Your Story</i> Discussion of Individual Student Manuscripts | Wills/Uber |
| 12:30 - 1:30 | Lunch | |
| 1:30 - 2:30 | <i>Query Letters and Synopses</i> | Wills/Uber |
| 2:30 - 4:30 | <i>Questions and Answers</i> Group Discussion and Individual Needs | Wills/Uber |

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